

Ocean Child
by
Trevor Thompson

a short film

OPENING CREDIT SEQUENCE

Song: "reflections".

INT. OCEAN'S BATHROOM - NIGHT

Coming out of the credit sequence, we pan down a long hallway and dolly into the bathroom. There we meet a pair of female feet. OCEAN's feet.

We pan up her leg and notice two things. One, she is nude. Two, she has a tattoo on her left inner-thigh: that of a heart wrapped in twine with a ribbon across it that says OCEAN.

We continue to pan up her nude body until we meet her face, which is tear-streaked. She continues to cry and stare at her own body in the mirror.

It is hard for us to see her reflection because written on the mirror in red lipstick are the words:

MIRROR MIRROR ON THE WALL WILL I LOOK THIS GOOD WHEN I TAKE THE FALL?

She continues to cry as we dolly back to a wide shot.

DISSOLVE TO:

EXT. HOUSE PARTY - NIGHT

Song: "social hour"

Ocean approaches the house with some trepidation. The party-goers are predominantly male, and even though some have girlfriends, none of the girls look nearly as knock-out as Ocean does. She doesn't know if this is the best thing to be doing, but....

She reaches into her purse and pulls out a pack of cigarettes. She doesn't pull out any cigarettes, but she does pull out a pill. Taking another look to assess the situation from the outside, she pops the pill and quickly asserts herself into her usual party-going space-cadet visage.

INT. HOUSE PARTY

She joins the crowd of partyers who greet her with drunken excitement. Hello's, hugs, and high-fives....someone even sends the bottle her way. Maybe tonight might be alright.

As the music continues to hammer out of the speakers, Ocean allows it to take over and begins dancing. She has no trouble attracting attention.

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Eventually, guys who are already dancing with other young ladies forget that those women are there. Some of them flat out leave those girls standing there stag.

Through a series of time-lapse dissolves, these fellows descend upon Ocean, who eventually becomes smothered.

OCEAN'S POV:

All of the men in the room, save one who left for a cigarette, have surrounded Ocean, and whatever that drug is, it allows her to see these men for what they really are.

Eventually, she becomes frightened, angry and violent all at once. Pushing these hard-on driven men away, she runs outside.

EXT. HOUSE PARTY - NIGHT

Pissed, she reaches back into her purse and gets that cigarette pack. She gets out a cigarette and a lighter which proves to be no avail.

A hand with a lit lighter comes into frame and lights her cigarette for her.

Surprised, Ocean notices it's a guy. He seems harmless, and maybe even caring, but right now, anything with a penis isn't her friend. She leaves.

CUT TO:

INT. OCEAN'S CAR - NIGHT

Song: "pet"

Ocean, driving really fast, takes out all of her frustrations on the road. She's not happy.

We cut between shots of the road, shots of Ocean screaming and crying, shots of the men at the party groping her, tight shots of the opening sequence (focusing on her body), to an eventual wide shot of Ocean standing alone in the House Party room.

EXT. OCEAN'S HOUSE - NIGHT

She gets out of the car, slams the door, and walks angrily to her front door...a little tipsy and certainly very emotional.

INT. OCEAN'S HOUSE

She angrily runs into her room and slams the door.

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CONTINUED:

FADE TO BLACK.

FADE UP:

INT. OCEAN'S BATHROOM

Song: "introversion"

We're basically looking at the same shot from the opening sequence, except the shots are slower. Plus, we get a closer look at everything in the bathroom from Ocean's tatoo, to the lipstick on the mirror, to a dead cockroach under the sink.

DISSOLVE TO:

INT. OCEAN'S BEDROOM - NIGHT

Ocean is lying on her bed as all the unpleasant images she's seen tonight relay in her mind.

Looking for a way out, she turns on the radio.

RADIO D.J. 1

Well, Bob, I just don't know what to say to our last caller, I mean hell, it's a sad love story gone wrong, but you know what? It's always the fault of the opposite sex no matter who you ask, you know?

RADIO D.J. 2

Yes, yes Chris. I believe you're right. But we are going to play that caller's request and I think it's a good song, I think it's a song that, well, kind of uplifts. And as the song says: It's always darkest just before the dawn, ya know?

RADIO D.J. 1 AND RADIO D.J. 2

(in unison)

"The truth has been blocked by the clouds in your eyes, but you'll find it tonight."

RADIO D.J. 2

Yes. Here's the song. Ocean Child on Promiseland 101.

Song: "Ocean Child"

(CONTINUED)

CONTINUED:

As the song fills the room, Ocean begins to absorb it's meaning. But as drugged as she is, as pissed as she is, and as over-all exhausted as she is, she falls asleep.

FADE TO BLACK:

FADE UP TO:

OCEAN'S DREAM SEQUENCE - ANIMATED

"Ocean Child" fades away and transforms into "the child sleeps" by oneironaughts.

EXT. SKY - DAY

We see the clouds dance to the sounds of the opening of the song. This is Ocean's point-of-view. When they final spell out the words YOU ARE UNHAPPY she is pulled up by someone.

EXT. DOPE HIGH SCHOOL'S FOOTBALL FIELD

Ocean is in full cheerleader garb, and in the middle of a game in which she and her fellow cheerleaders are doing a dance, and she is center stage.

Eventually the audience becomes upset with her performance. Somehow she isn't satisfying. She tries to make the show more provocative, but when that happens the audience becomes all men and they carry on in that typical way men do when a beautiful girl in a skirt is dancing in front of them do.

This becomes too much for Ocean, and she collapses.

INT. WAREHOUSE

When she collapses and hits the floor she remains conscious, but limp. Several drones descend upon her, and pick her up with an intention of re-dressing her.

These drones all wear T-shirts that say things like CONFORMITY, SOCIETY or CONSENSUS.

They put her through a conveyer-belt that removes her cheerleader outfit and replaces it with a catholic uniform.

She falls off the conveyer belt and one drone hands her a few schoolbooks, and the others push her through an illumined door.

INT. DOPE HIGH HALLWAY - DAY

Ocean, suddenly conscious, gets shoved into the hallway through the aforementioned door which disappears as soon as it is shut.

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She walks to her locker, when a JOCK walks up to her and they begin to flirt. Eventually, he starts eyeing her and licking his lips. When Ocean becomes wise to this, she steps back, and he grabs her. Surrealism (it is Animation after all) ensues, and he becomes violent almost to the point of rape.

She breaks free, and runs down the hallway. He chases her and she eventually falls into a trap door.

WIDE SHOT:

Ocean falls through blackness, whilst shots, both live action and animated, surround her in a haunting fashion.

INT. WAREHOUSE

Ocean falls into a reclined chair that immediately tries to strap her in place for some other horror she will probably have to face.

With some trouble, she eventually breaks free. Getting up and running, she finds her path is obstructed by more of the drones.

She tries to fight them, but they put up a good fight. Not good enough, however. They succeed in removing her skirt and panties before she breaks free, and one is so bold to dive in her direction in an attempt to remove her white collared shirt. The drone only succeeds in ripping the lower half off.

Ocean, now naked from the navel down, runs through another illumined doorway.

She continues to fall quite a way until she finds water.

INT. LARGE BODY OF WATER

(This is the only point during Ocean's dream sequence that is live action.)

Becoming submerged, Ocean flails around underwater in SLOW MOTION.

Trying to move her arms proves to be useless, because the shirt is somewhat big and she can't move her arms very well, so she eventually removes the shirt.

For a moment, she's at peace, but can't stay underwater forever, so she eventually immerges.

When she does, she finds that there, above ground, where all of the animated adversaries she's encountered thus far.

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CONTINUED:

The cheerleaders, the audience members, the minion and that Jock are all there waiting to attack her. She sees this and runs out of the pool, grabs a robe, and runs off as they chase her.

INT. SURREAL ENVIRONMENT (BACK TO ANIMATION)

Ocean runs through obstacles, and surreal situations in order to get away from the people chasing her, rather like Alice in Wonderland's denouement.

This ad-libbed sequence continues to increase in brevity and intensity until she reaches a corner and all of these creatures (some of them barely looking human at this point) run at her with a force faster than anything imaginable.

Before they can fully attack her she awakes.

INT. OCEAN'S BEDROOM (LIVE ACTION)

With a gasp of true fear and utter relief, Ocean sits straight up in bed. Contemplative, she puts her head in her hands a while, until she realizes what she must do.

She gets out of bed.

INT. OCEAN'S BATHROOM

Song: "the unmasking process begins"

She turns on the light, and stares into the mirror, her make-up still on.

With grace, she removes it. When the deed is done she finds herself smiling.

OCEAN
Everyone shines.

Satisfied, she walks out of the bathroom and turns off the light.

END CREDIT SEQUENCE

THE END.